

Reese Whipple

Creative Production Manager

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Experience

Motion Capture Lab Assistant/Club Ambassador

Savannah College of Art and Design, 2024-2025

Served as one of the main faces to the SCAD Motion Capture Club and managed new incoming materials, spoke to industry professionals on advice as to how to renovate and improve the lab, and demonstrated motion capture animation technology to incoming students. Also managed social media.

Master of Ceremony and Communications Manager

SCAD x Advent Health, 2025

Member in a team of 20 collaborating with Advent Health to create a smarter hospital wayfinding system. Mainly responsible for groups online communication platform as well as writing and presenting the keynote speech at the conclusion ceremony.

Freelance CG Artist

Self-Employed, 2022 - current

Generalist on six shortfilms (all complete) and two Youtube animated series (both in progress). Assisted in almost every aspect of the pipeline including background painting, 3D modeling, UV unwrapping, Maya debugging, texture art, lighting and render wrangling.

Editor in Chief

SCADHoney Dripper, 2024 - 2025

Formerly Creative Content Editor (2023-2024) as well as Editor (2021-2023). Overseer of networking events, weekly updated website on schools visual art community, and general promotion of SCAD's student media for illustration and sequential arts. Only stepped down due to graduating and no longer being eligible because of this.

3D Animated Film Director and Producer

Savannah College of Art and Design, 2024 -2025

Director/producer of motion capture animated film Pain d'épices. Supervisor of a team of a 25 people with both students and professionals, as well as generalist of entirety of film. Responsible not only for vision and story but keeping work done and on time, as well as making guides and scheduling meetings to ensure a stable pipeline.

SCADBound Leader

Savannah College of Art and Design, 2024 -2025

Assistant in helping incoming SCAD students navigate the school, as well as a standard SCAD event employee.

Education

Savannah College of Art and Design (SCAD)

BFA in Visual Effects. Graduated May 2025, Magna Cum Laude.

Skills

Houdini, VEX, Maya, Unreal, Unity, Python, PYQT Designer, InDesign, Illustrator, DaVinci Resolve, Nuke, Photoshop, Nuke, Substance Painter, After Effects, Premiere Pro, Shogun Live/Post, Open Shading Language, Procreate.